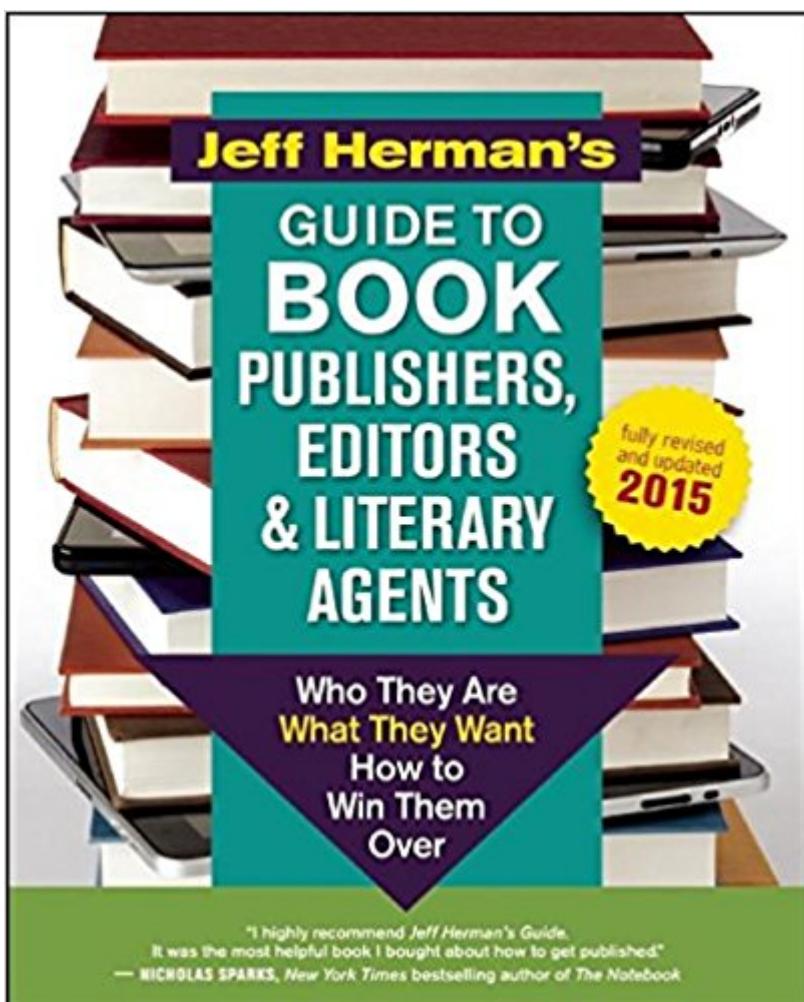


The book was found

Jeff Herman's Guide To Book Publishers, Editors And Literary Agents: Who They Are, What They Want, How To Win Them Over



Synopsis

If you want to get published, read this book! Jeff Herman's Guide unmasks nonsense, clears confusion, and unlocks secret doorways to success for new and veteran writers! This highly respected resource is used by publishing insiders everywhere and has been read by millions all over the world. Jeff Herman's Guide is the writer's best friend. It reveals the names, interests, and contact information of thousands of agents and editors. It presents invaluable information about more than 350 publishers and imprints (including Canadian and university presses), lists independent book editors who can help you make your work more publisher-friendly, and helps you spot scams. Countless writers have achieved their highest aspirations by following Herman's outside-the-box strategies. If you want to reach the top of your game and transform rejections into contracts, you need this book! Jeff Herman's Guide will educate you, inspire you, and become your virtual entourage at every step along the exhilarating journey to publication. Ask anyone in the book business, and they will refer you to Jeff Herman's Guide. NEW for 2015: Comprehensive index listing dozens of subjects and categories to help you find the perfect publisher or agent.

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of The Notebook; I got my agent by using this guide! • Meg Cabot, New York Times bestselling author; Nothing beats Jeff Herman's Guide. • Jack Canfield, coauthor, Chicken Soup for the Soul series; Jeff Herman has done a service to every writer who wants to make a living in this business. Every author should have a copy on their shelf. • Chip MacGregor, literary agent; Everything you need to get started. • Cheryl Richardson, New York Times bestselling author; Jeff Herman's Guide remains the Rosetta Stone of writerly success. • James Broderick, PhD, BookPleasures.com

Jeff Herman, a successful literary agent, has sold more than a thousand books to dozens of publishers and, since 1990, mentored millions of writers through this guidebook

Herman delivers a comprehensive, accessible resource invaluable for all writers. He weaves highly-sought after up-to-date information about literary agents and publishers, with the process of what to do and not do on the road to getting published. Herman also infuses enough humor and inspiration throughout this resource to make it an enjoyable read. Thank you, Mr. Herman, for dedicating yourself to a momentous endeavor that has and will help so many people, including me!

If you want to be a writer you must read this book before you attempt to publicize a book. At least for me it has been like the bible of book publications. I already order another book from the same authors regarding samples of proposals. I recommend this book, great information..

First of all, let me start by saying I was a little intimidated by the sheer size of this book. At 1,075 pages, it resembled the Cliff Notes for War and Peace. But being the voracious reader that I am, I looked at it in a positive light. I was definitely going to get my money's worth. You've heard the old saying, 'You get what you pay for?' Well, I got a wealth of indispensable information. This book is a must have for any author or aspiring writer hoping and dreaming to one day, become published. I initially purchased this book to get a list of agents who might be interested in representing a romance novel I'd recently written (which by the way, in my opinion, is the greatest romance ever written, but I haven't been able to convince anyone else of this fact, except my mother and my husband. And they don't count, because by default, they're obligated to tell me wonderful things about myself). But Jeff's book was so much more than just a simple listing of agents. Not only does it contain a detailed summary of each editor, agent and publishing house ever known to human-kind,

it also provides personal information, hobbies and recent book sales on the aforementioned parties. I appreciated the depth of the research involved in this endeavor. After two years of desperately searching for an agent, I thought I'd harassed every one - but this book showed me that I had not yet exhausted all the possibilities. In addition to background information on publishing houses, this book provides the following:^{*} Instructions on how to approach/write/query/contact agents and editors^{*} A sample contract between an author and an agency^{*} The publishing process and how a book ends up - well, published^{*} A day in the life of a literary agent^{*} Advice for dealing with editors and agents^{*} Definitions of book genres and the future of publishing^{*} How to market yourself as a writer^{*} A list of writing groups/critique groups to help refine your manuscript^{*} Information on self-publishing and e-publishing^{*} A detailed list of websites and other resources for writers This book truly exceeded my expectations. I gained invaluable knowledge about writing and the publishing business in general that I believe has made me a better writer. In fact, I'm thinking of contacting Jeff and telling him to republish it with a different title - The Writer's Bible. Once you read it, you may just agree with me.

I liked this book because it made Publishers and Agents seem like real humans. As a writer, it's sometimes difficult to see them other than someone, somewhere behind a desk that doesn't like me and doesn't want to see what I've written. At least, Herman made me feel like they are people and they may in some far distant land like something I've written.

I should have paid more attention to the reviews and checked out a copy in the library first. If you are looking for agents that deal with a certain type of writing or fiction genre, you're going to have to look elsewhere to figure that out; otherwise you will have to read the bulk of this over-1000-page book to figure that out. There are online sources, but you typically only get a few agents per page, and you have to write down (or copy/paste) the names to make a list, then go back to the book index to see if the name is there--not all of them will be. I think this book will be a good source for information concerning those few agent names that I zero-in on, but it won't help me find those names, and most other references advise against going directly to publishers unless you have compelling reasons to do that. After that, it will make a good door stop.

This book has everything. What agents are looking for (from the agents themselves), their addresses and phone numbers, whether they accept email submissions/queries, which agents handle which genres, other books represented by said agents, etc. (The rest is true of publishers,

but I spent most of my time researching literary agencies.) The agents and publishers reveal not only what they're looking for in submitted work, but also in the writers they hope to represent. Small interviews with the agents and publishers, if read, will greatly increase your chances of finding an agency (or publishing house) willing to look at your work. I'm not sure when I'll next be looking for an agent or a publisher, but when I do, if my version is outdated I'll be buying the new one. Homefront

If you plan to write your first book, you better read this book early on. Writing is one thing. Getting published is a whole different challenge. This book will give you exactly what you need to know to take that step. The rest is up to you.

Jeff Herman's book is invaluable for anyone who is writing a book or wants to. He covers everything you need to know and that will put you in the know when it comes time to find an editor and an agent, plus what the publishing scene is really all about these days. It isn't like it used to be! Definitely recommend.

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